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As David Morgan writes in *The Sacred Gaze: Religious Visual Culture in Theory and Practice*, "religions and their visual cultures configure social relations, over time and space and between one lifeworld and another" (9). In Birmingham, Alabama, communication of belief happens through many artistic media: stained glass, granite, bronze, oil on canvas, and pavers on the ground.

Religions. Images. Birmingham. –
Magic City Religion

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"Sacred gaze" denotes any way of seeing that invests its object—an image, a person, a time, a place—with spiritual significance. Drawing from many different fields, David Morgan investigates key aspects of vision and imagery in a variety of religious traditions.

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How is religious engagement seen through acts of seeing, looking?-Not existing prior to it, but existing through it.-Associate certain images with having an amount of power or authority.-We not only need to look at the image, but we need to look at the responses and relationships between viewer and images.

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How is religious engagement ...
Protestants and Pictures: Religion,
Visual Culture, and the Age of
American Mass Production, New
York: Oxford University Press.
Reviews: The Christian Century;
The Cresset; Journal of American
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Baker, Kelly J. (2003).

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